



## Director Oren Moverman to receive Kristián award, be accompanied by actor Woody Harrelson

- The Prague IFF – Febiofest 2020 will open with the Czech premiere of *Charlatan* by Kristián award laureate Agnieszka Holland
- Director Oren Moverman, actor Milan Lasica, actress Iva Janžurová and director Hirokazu Kore-eda will receive the Kristián this year
- The closing film will be Hirokazu Kore-eda's *The Truth* starring Catherine Deneuve, Juliette Binoche and Ethan Hawke

The 27<sup>th</sup> edition of the Prague International Film Festival – Febiofest will get underway at the Municipal House on 19 March with *Charlatan* by leading Polish director **Agnieszka Holland**, recipient of the festival's Kristián award (2012). The film stars **Ivan Trojan** and his son **Josef Trojan**, who share the role of healer Jan Mikolášek, and Slovak actor **Juraj Loj**. The biopic depicts the unique life story of the contradictory herbalist against the backdrop of key moments in Czech history and received its world premiere at this year's Berlin IFF, where it enjoyed great success. It enters Czech cinemas on 26 March.

At the opening ceremony, the festival will honour US filmmaker **Oren Moverman**, who was nominated for an Academy Award in 2010 for his picture *The Messenger*, as was one of its leads, **Woody Harrelson**. The actor, who was also Oscar-nominated for *The People Versus Larry Flint* and *Three Billboards Outside Ebbing, Missouri*, will accompany Moverman to the festival, with the two set to jointly introduce their film *Rampart*.

Eminent Slovak actor **Milan Lasica** will also receive a Kristián award at the opening ceremony while the festival will remind viewers of his acting prowess with a screening of *The Three Veterans*.

The Prague part of Febiofest will conclude at CineStar Anděl on 27 March with *The Truth* by acclaimed Japanese director **Hirokazu Kore-eda**. The film, which premiered at the Venice IFF in autumn, stars last year's Kristián laureate **Catherine Deneuve**, French Oscar winner for *The English Patient* **Juliette Binoche** and US actor **Ethan Hawke**. Kore-eda has won numerous awards, most recently a Palme d'Or at Cannes in 2018 for his second-to-last work *Shoplifters*.

At the closing ceremony, actress **Iva Janžurová** will also be honoured with a Kristián. **Juraj Herz's** *Morgiana*, in which she stars, will be screened on the same day.

## Illustrious festival guests

### Profile: Atom Egoyan

The festival will welcome to Prague the world-renowned Canadian director, screenwriter and producer of Armenian extraction **Atom Egoyan**. As part of his profile, Febiofest will show three of his key pictures, *Exotica* (1994), *The*



*Sweet Hereafter* (1997) and *Guest of Honour* (2019), which have brought him success at Cannes and Toronto as well as with the Academy of Motion Picture Arts and Sciences.

### **Tribute to: Oren Moverman**

Febiofest will pay tribute to the multifaceted US filmmaker Oren Moverman by screening no fewer than 10 of his works. These include pictures he directed, *The Message* (2009), *Rampart* (2011), *Time Out of Mind* (2014) and *The Dinner* (2017), and those on which he worked as producer or screenwriter: *Love and Mercy* (2014, dir. Bill Pohlad), *Junction 48* (2016, dir. Udi Aloni), *I'm Not There* (2007, dir. Todd Haynes), *Norman: The Moderate Rise and Tragic Fall of a New York Fixer* (2017, dir. Joseph Cedar), *Skin* (2018, dir. Guy Nattiv) and *The Tale* (2018, dir. Jennifer Fox). Moverman is also the screenwriter of *Puzzle*, which the festival is showing within its Culinary Cinema section.

### **Guest: Woody Harrelson**

US actor **Woody Harrelson**, a three-time Oscar nominee who has also been repeatedly nominated for the Golden Globe and BAFTA awards, is coming to Prague with Oren Moverman to present *Rampart* (2011). The screening attended by the two guests will take place at CineStar Anděl on Saturday, 21 March.

### **Profile: Hirokazu Kore-eda**

The profile of Japanese director **Hirokazu Kore-eda**, running from 20 to 27 March, offers a total of nine films made between 2004 and the present. Alongside his Palme d'Or-winning *Shoplifters* (2018), it is particularly worth trying to catch *Nobody Knows* (2004), which was the first of his pictures to receive major attention outside Japan and will be followed by a Q&A with Kore-eda. He will then also introduce his *Like Father, Like Son* (2013), which earned him the Jury Prize at Cannes. This will take place at Edison Filmhub on 26 and 27 March. The retrospective of the Japanese master of intricate family dramas will conclude with a pre-premiere of *The Truth* (2019), which competed for a Golden Lion at Venice last year.

### **Festival Main Competition and guests**

The 27<sup>th</sup> Prague IFF – Febiofest presents for the first time its Main Competition, featuring seven of the latest authorial pictures by emerging world-class directors. Across seven festival days, viewers will get the chance to watch the competing films, three of which – *Servants; Hope; Kill It and Leave This Town* – premiered very recently at the Berlin IFF. The expert jury evaluating the contenders will comprise three film professionals: Czech actor and director **Jiří Mádl**, Hungarian director **Ildikó Enyedi** and Canadian director **Denis Côté**. The competition winner receives EUR 5,000.

The Main Competition guests are:

- A delegation will introduce director **Ivan Ostrochovský's** *Servants* on 20/03 at 8.30pm and on 21/03 at 7pm
- director **Maria Sødahl** will introduce a screening of *Hope* on 21/03 at 8.30pm and on 22/03 at 7pm
- producer **Alexander Rodnyansky** will introduce *Beanpole* on 23/03 at 8pm
- director **Mariusz Wilczyński** will introduce *Kill It and Leave This Town* on 24/03 at 8.30pm
- actor **Mustafa Shehata** will introduce *You Will Die at 20* on 25/03 at 8.30pm
- actress **Jessica Cressy** will introduce **Pietro Marcello's** film *Martin Eden* on 26/03 at 8.30pm



## Comedy Competition and guests

With the new competition section Comedy Competition, focused on art-house style comedic pictures, Febiofest is giving a prominent place in its programme to comedies that reflect modern-day realities. The section's jury comprises 33 selected film fans while the honorary chair of the jury is one of the leading Czech actresses **Klára Melišková**. The French comedy *All About Yves* by director **Benoît Forgeard** will open the competition though the section will kick off with an out-of-competition screening of the 1928 film *Circus*, the festival's tribute to the master of comedy Charlie Chaplin. The Comedy Competition winner receives EUR 3,000.

The section's guests are:

- director **Benoît Forgeard** will introduce *All About Yves* on 20/03 at 5.30pm and on 21/03 at 9pm
- director **Teona Strugar Mitevska** will introduce *God Exists, Her Name is Petrunija* on 22/03 at 5.30pm
- a delegation consisting of **Richard and Viřo Staviarsky** and **Kamila Mitrášová** will introduce *Loli paradička* on 22/03 at 5.30pm
- director **Alon Gur Arye** will introduce *Mossad* on 24/03 at 5.30pm and on 25/03 at 9pm

## Amnesty International Award

The Czech branch of Amnesty International and the Prague IFF – Febiofest are working together for the sixth year in a row. Eight films focused on the themes of freedom, freedom of expression and the struggle for a dignified life have been selected for this year's programme. While only one will take the Amnesty International Febiofest Award, AI aims to highlight via all the selected films the injustice and iniquity that occur in our society as well as the heroes able and willing to stand up to them and not give up the fight. The jury evaluating the eight competing films will include Czech actress **Hana Vagnerová**, US casting director **Lina Todd** and **Kateřina řaldová**, deputy head of the Czech branch of AI.

Amnesty International will bring a petition to Febiofest in support of Yasaman Aryani, a 24-year-old actress from Iran. Aryani decided to highlight repressive and discriminatory legislation on the forced veiling of women in an artistic manner by writing poetic slogans in the Tehran underground, removing her headscarf and handing out white flowers to women. She was arrested and received a 16-year prison sentence for, among other things, "inciting and assisting corruption and prostitution by promoting unveiling". Her sentence was commuted in February this year but she still has to spend 10 years in prison. The petition calls for her immediate and unconditional release.

Competing in the section will be: *Los Lobos* (dir. Samuel Kishi Leopo), *Frogs With No Tongues* (dir. Mira Fornay), *Podzim v Hongkongu* (dir. Ray Yeung), *Na konci je světlo* (dir. Suwon Shin), *Son-Mother* (dir. Mahnaz Mohammadi), *Verdict* (dir. Raymund Ribay Gutierrez), *Sole* (dir. Carlo Sironi), *Skin* (dir. Guy Nattiv).



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### **Febiofest and its audiences support the National Film Museum NaFILM**

Festival audiences can support the National Film Museum NaFILM, which Febiofest has selected as a special partner, once again this year. Its curators are presenting five films with increased admission of CZK 139, with part of that amount going to expanding the museum's permanent exhibition, which is planned for this year. This concerns festival screenings of *An Officer and a Spy* (dir. Roman Polanski), *Corpus Christi* (dir. Jan Komasa), *A Beautiful Day in the Neighbourhood* (dir. Marielle Heller), *Two of Us* (dir. Filippo Meneghetti) and *Nobody Knows* (dir. Hirokazu Kore-eda).

The NaFILM film museum, rated the best museum in the Czech Republic by visitors, is also the partner of Industry Days, Febiofest's programme for film professionals. At Industry Days, NaFILM will present its cooperation with the German museum Deutsche Kinemathek. The museum also helped organise the festival competition You're The Filmmaker, whose finalists will take part in a film workshop at NaFILM. Visitors to the NaFILM museum during the month of March will receive a discount on five- and nine-day festival passes.

### **Third edition of Industry Days for film professionals**

The Industry Days programme for film professionals and film school students will take place from Monday, 23 to Wednesday, 25 March at the Vienna House Andel's Prague hotel. It offers lectures, panel discussions and, in Czech Works in Progress, presentations of projects by domestic filmmakers that are in the production or post-production stage, as well as new projects from the inspiring female European filmmakers of Girls in Film. Guided by international experts, filmmakers will focus on shaping their marketing strategies and launching their outreach campaigns, they will consult advisors on dramaturgy and editing, discuss opportunities to present their films with programmers from top international festivals or acquire sales agents. Forty prestigious international guests are confirmed for consultations with project teams.

This year's new addition will be the Czech Works in Progress presentation, which the 27<sup>th</sup> Prague IFF – Febiofest organises in conjunction with the Czech Film Fund/Czech Film Centre. New projects by **Martin Šulík**, **Bohdan Sláma**, **Jan Prušinovský**, **Jan Březina**, **Jan Foukal**, **Zuzana Piussi** and **Fiona Ziegler** will be introduced.

In cooperation with Creative Europe – MEDIA, the Slovak Film Institute and Creative Europe Desk Slovakia, Industry days will give space to Girls in Film. The programme will feature a panel discussion entitled "The 50/50 by 2020 Plan Didn't Deliver: What Next?" and introduce Filmchain, a blockchain platform facilitating transparent film distribution revenues (its creator received a "Blockchain Founder of the Year" prize at the 2018 UK Tech Founder Awards and "Best Woman-led Investment in Innovation" gong at the 2019 UKBAA Awards). The programme will also include a



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talk on outreach campaigns for films, given by journalist **Mirjam Wiekenkamp** from the company NOISE Film PR, and a masterclass with acclaimed director, actress, journalist and European Film Academy member **Nino Kirtadžé**. Another lecture by French screenwriter and director **Géraldine Bajard** will focus on dramaturgy and screenwriting. The programme will culminate with a presentation of new films in various genres by renowned European directors such as **Erika Hníková, Šejla Kamerić, Mirjana Karanović, Kim Longinotto, Andrea Štaka, Natálie Císařovská** and **Lea Petříková**.

In cooperation with the Audiovisual Producers' Association (APA) there will be a discussion on the key factors helping Czech producers find success on international markets. The programme will also introduce esteemed Czech and international guests, including former Berlinale director **Dieter Kosslick**, Danish actor and director **Ulrich Thomsen** and Filipino director and screenwriter **Isabel Sandoval**.

### **OFF programme – Febiofest's accompanying programme**

#### **OFF Pass**

For CZK 99 viewers can purchase a special pass that delivers discounts and gives access to events in Febiofest's Off accompanying programme. It is free for those who purchase five- and nine-day festival passes. With the Off Pass, viewers get the chance to participate in special events or to enjoy numerous discounts from festival partners. The Off Pass also provides free entry to the daily Febio Forum lectures.

#### **Stella Artois Village**

A great place to unwind and enjoy refreshments and the accompanying programme, the Stella Artois Village will stand on the plaza in front of the CineStar Anděl multiplex throughout the festival. It comprises a chill-out zone, a bar open every day and serving both alcoholic and non-alcoholic drinks, and a special seating section for VIP guests and viewers with the Off Pass. It will be open daily from 4pm to 10pm and from Friday to Sunday between 2pm and 10pm.

#### **Luxor Music Stage**

A special stage on the plaza will play host to music bands providing an enjoyable distraction between movie screenings every day. The concert series will get underway on Friday 20/03. There will be two bands a day (at 4.30pm and 8pm) until Monday 23/03 and then one a day, from 6.30pm to 8pm, from Tuesday 24/03 to Thursday 26/03. Admission to all shows is free.

20/03 4.30pm SIMI trumpet, 6.30pm Jackie

21/03 4.30pm New Sound Orchestra, 6.30pm Pohřební kapela

22/03 4.30pm Luciana, 6.30pm MoveBreakers

23/03 4.30pm Tygroo, 6.30pm Koller ml. A band

24/03 6.30pm Holden

25/03 6.30pm Top Dream Company

26/03 6.30pm Twisted Rod



### **Food Truck Febio Zone**

Over three days, from 20 to 22 March, festival visitors can enjoy quick refreshments between movies: eight fast food trucks will be serving up their wares between noon and 10pm on each of those days right on the plaza in front of the CineStar cinema by Stroupežnického St.

Film buffs can savour foods from the following trucks: MekaČíz, PiuPiu, Tukafe, Take Eat Ez, Salt´n´Pepa, kitchen, Radeks kitchen, Comic cone, Vegan Grill

### **Febio After Party – Back Doors club**

The festival programme concludes each day with DJ sets at the Back Doors bar, Na Bělidle 310. Festival guests can meet audience members there while viewers can discuss the daily programme over a special signature Febio drink (for only CZK 89 with OFF Pass) or just hit the dance floor. Open daily from 9.30pm to at least 1am.

### **Febio Pub Quiz**

A quizmaster will pose general knowledge questions at a special competition at The PUB U Zlatého jelena held in cooperation with the largest organizer of pub quizzes in the Czech Republic. There will be five rounds, with topics ranging from world cinema to Febiofest itself. Teams of two to eight can take part, quizzes last two to three hours and admission is CZK 70 per person. It is possible to sign up online via Febiofest's website and social media or via the operator *Hospodský kvíz*. Tuesday 24/03, 7pm, The PUB U Zlatého jelena, Nádražní 7, Prague 5.

### **Febio Forum Lectures**

Thursday 19/03, 5pm – 6pm (hall 4) - Olga Šípková – Working with energy

Friday 20/03, 5pm – 6pm (hall 4) - Lenka Černá – Why illness starts in the mind

Saturday 21/03, 2pm – 3pm (hall 12) - Tomáš Pořízek – How to shoot and edit a short video

Sunday 22/03, 5pm – 6pm (hall 12) - Ondřej Serbousek – Motivation vs. Manipulation

Monday 23/03, 5pm – 6pm (hall 4) - Martin Vasquez – 7 tricks of the best TED Talks speakers

Tuesday 24/03 – 5pm – 6pm (hall 4) – Michal Žák – Mankind will survive but inhabitable territory will shrink

Wednesday 25/03 – 5pm – 6pm (hall 4) - Tomáš Reinbergr – Meditation workshop

Thursday 26/03, 5pm – 6pm (hall 4) - Marek Lukesle – Purchasing packaged foodstuffs, without waste

Friday 27/03, 5pm – 6pm (hall 4) - Nikola Kněžourová – A healthy lifestyle, sensibly

### **Culinary Cinema**

For the sixth time, the festival features the Culinary Cinema section, which combines the latest films with unique dining experiences. Culinary Cinema offers the traditional three special menus, created this time by top chefs Mirek Kalina, Tereza Jeřábková and Ondřej Koráb. Screenings of the films *Puzzle*; *The Heat: A Kitchen (R)evolution* and *Le Chocolat de H.* will take place from Friday 20 to Sunday 22 March at the CineStar multiplex in Smíchov, with menus inspired by the films and served afterwards at the restaurant Delight in the adjacent hotel Vienna House Andel's



Prague. The evenings will be hosted by Jolana Voldánová with musical accompaniment from pianist and singer Václav Tobrman.

*The main partner of Culinary Cinema is the company Potten & Pannen – Staněk Group and its Gourmet Academy. Stella Artois and Globus are partners. The magazine Apetit, Totalfilm.cz and csfd.cz are media partners.*

### **Masterclass with filmmakers**

Masterclasses held during the festival create an opportunity for the world of film professionals and the general public to come together. These moderated chats are not open only to professionals and young filmmakers, but to all viewers who wish to hear famous directors speak.

#### *Master class with director Hirokazu Kore-eda*

In connection with his receipt of the festival's Kristián prize for outstanding artistic contribution to world cinema, Japanese director Hirokazu Kore-eda will deliver a masterclass during Febiofest. The Palme d'Or he received at Cannes for the family drama *Shoplifters* elevated him to the company of such Japanese directors as Ozu and Kurosawa. Kore-eda frequently employs methods drawn from documentary film and usually works with original stories inspired by real events (*Shoplifters*) or his own life (*After the Storm*). The discussion will touch upon his beginnings in film, his key works and his distinctive approach to movie-making.

The masterclass will take place at FAMU on 27 March at 11am.

#### *Masterclass with director Atom Egoyan*

Canadian director Atom Egoyan will conduct a masterclass at the festival in connection with the presentation of his latest film *Guest of Honour*. One of the most important contemporary Canadian filmmakers in world cinema, Egoyan has written and directed dozens of films and other projects, and has earned many accolades (including five awards at Cannes and two Oscar nominations). The discussion will focus on his first steps in film and his specific approach to filmmaking.

The masterclass will take place at the CineStar multiplex (hall 11) on 21 March at 2pm.

#### *Masterclass with director Teona Strugar Mitevska*

The Macedonian director studied in New York and her directorial debut, the short *Veta*, earned a special mention from the jury at the Berlin IFF. Her feature debut *How I Killed a Saint* travelled to over 50 festivals around the world and picked up countless prizes. In connection with the presentation of her latest film *God Exists, Her Name is Petrunya*, **Teona Strugar Mitevska** will give a masterclass discussing the inspiration for her oeuvre, working in international co-production and what her films tell us about courage.

The masterclass will take place at the Ponrepo cinema on 23 March at 3pm.

### **Special screenings:**

Febiofest will this year present three films in the festival's accompanying Off Programme. A drama, a documentary and a fairy tale – something for everyone. Viewers can catch competition juror **Jiří Máděl** on screen in *The Play*. The



documentary *Attila* will appeal to fans of both martial arts and biographies. And audiences of all ages will enjoy the Czech classic *The Three Veterans*, which is screened at the festival in tribute to **Milan Lasica**, who will become a Kristián award laureate.

*The Play* (2019), dir. Alejandro Fernández Almendras

Everybody has a dream. For Petr (Jiří Mádln), it is putting on a modern production of the classic drama *Hippolytos*, and since he runs a regional theatre, this dream seems feasible. The only problem is, Petr isn't just a theatre director – he is also an artist, husband, father and lover. Will he withstand the weight of all those roles and social pressures, and manage to stage the play? Or will his dream end like an ancient tragedy?

Cinestar Anděl – hall 7 – 20/03 – 7pm

*Attila* (2020), dir. Petr Větrovský

Current MMA king Attila Végh got his metaphorical crown after winning the “fight of the century” last autumn. While the bout only lasted two minutes, preparations for it were way longer. A story about motivation, determination and effort, but also disappointment and perseverance. A story of a champion and his triumph. That is the documentary *Attila*, the directorial debut of Petr Větrovský.

Cinestar Anděl – hall 12 – 20/03 – 6.30pm

*The Three Veterans* (1983), dir. Oldřich Lipský

Packed with situational and verbal humour, *The Three Veterans* is a classic Czech fairy tale film beloved by both children and adults. The film has a strong moral message. It raises the issue of what is most important in a world filled with pride, treachery and greed, with that question facing three old soldiers, Pankrác, Bimbác and Servác.

Cinestar Anděl – hall 7 – 20/03 – 4pm

### Na stojáka at Febiofest

Febiofest has joined forces this year with the Na stojáka team to give festival audiences an alternative means of enjoying a laugh. As well as attending screen comedies, they can also now take in a unique stand-up comedy show as part of the accompanying programme. Three members of Na Stojáka, the best-known and largest stand-up collective in the Czech Republic, will appear at Febiofest: **Ester Kočičková**, **Petr Vydra** and **Radek Petráš**.

Cinestar Anděl – hall 12 – 26/03 – 6.30pm

### Family Screenings at Febiofest

From Friday to Monday, screening halls will welcome kids aged five to nine. The youngest can look forward to an animation selection featuring ravenous and inventive friends in *Hungry Bear Tales*. Curious and adventurous children can join the robot Kit as he enters our orbit in the Czech animated series *Kosmix*. On Saturday, whole families can attend the premiere screening of the popular series *The Websters* and a linked book launch.

Hungry Bear Tales: 21/03 – 11.30am (hall 11), 22/03 – 10.30am (hall 11), 23/03 – 4pm (hall 11)



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Kosmix: 20/03 – 3pm (hall 9), 21/03 – 11am (hall 9), 22/03 – 3pm (Ponrepo)

The Websters: 21/03 – 2pm (hall 10), 22/03 – 11.30am (hall 10), 23/03 – 3pm (hall 11)

### Festival passes

Febiofest is again offering viewers three-, five- and nine-day passes (the latter covering the entire duration of the festival). The passes deliver cut-price admission to screenings and free admission to or discounts on the festival's accompanying programme. Five- and nine-day passes also provide a discount on Culinary Cinema, a free OFF pass and in the latter case also festival gifts and many other benefits. Passes can now be purchased at the festival website. Pass holders can purchase specific tickets from noon on 11 March online and at festival venues.

As every year, the Prague IFF – Febiofest takes place at the CineStar Anděl multiplex, Radlická 3179/1E, Prague 5, at the NFA Ponrepo cinema, Bartolomějská 11, Prague 1, and newly also at Edison Filmhub, Jeruzalémská 2, Prague 1.

### Admission

Admission to individual screenings is CZK 99.

Admission supporting the festival's charity partner, NaFILM, is CZK 139.

Festival passes cost CZK 699 for 3 days, CZK 999 for 5 days and CZK 1,699 for 9 days.

Admission to the Culinary Cinema screening and exclusive dinner is CZK 1,490.

Pre-sale of passes and tickets to Culinary Cinema evenings is available online at [www.febiofest.cz](http://www.febiofest.cz).

Festival passes can be picked up from 11 March at the Febiofest info stand at CineStar Anděl.

Tickets for individual screenings can be also purchased from noon on 11 March at the info stand.

### Prague IFF – Febiofest 2020 also visiting regions

Following the Prague part of the festival, Febiofest will move on to other Czech regions. A Febio Pub Quiz will also take place within the accompanying programme in each town between 30 March and 9 April.

**České Budějovice** – Kino Kotva (30/03 – 01/04), 29/03 Horká Vana – Febio Pub Quiz

**Hradec Králové** – CineStar (31/03 – 02/04), 30/03 A-Sport – Febio Pub Quiz

**Brno** – Kino Art (01/04 – 03/04), 31/03 Trojka – Febio Pub Quiz

**Pardubice** – CineStar (01/04 – 03/04), 31/03 Evropa – Febio Pub Quiz

**Liberec** – kino Varšava (02/04 – 04/04), 01/04 Pivovarský dvůr – Febio Pub Quiz

**Ostrava** – Kino Cineport (02/04 – 04/04), 01/04 Hasičárna – Febio Pub Quiz

**Uherské Hradiště** – Kino Hvězda (03/04 – 05/04), 02/04 Klub Mír – Febio Pub Quiz

**Jihlava** – Kino Dukla (04/04 – 06/04), 03/04 Radniční restaurace – Febio Pub Quiz

**Jičín** – Kino Biograf (04/04 – 06/04), 03/04 Restaurace Řáholec – Febio Pub Quiz

**Děčín** – Kino Sněžník (05/04 – 07/04), 04/04 Daliborka – Febio Pub Quiz

**Prostějov** – Kino Metro 70 (06/04 – 08/04), 05/04 12 opic – Febio Pub Quiz

**Beroun** – Kino Beroun (07/04 – 09/04), 06/04 Grill Bar Bistro – Febio Pub Quiz

**Zlín** – Golden Apple Cinema (07/04 – 09/04), 06/04. Infinity – Febio Pub Quiz



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