



#### TRIBUTE: OREN MOVERMAN

The American screenwriter, producer and director of Israeli origin focused on journalism at first. Very few filmmakers of today have such a diverse filmography and move across genres with such elegance. He established himself already with his first two screenplays for films *Jesus's Son* and *Face*, which premiered in the competition at Sundance. His third screenplay brought to life the original biopic *I'm Not There*, which was nominated for an Oscar and won many awards at major festivals worldwide. As a producer, he collaborated on numerous distinctive pieces of current cinema. They include **Paul Dano's** directing debut *Wildlife* which was presented at Sundance, the Emmy-nominated *The Tale*, and many others. So far, he has directed four feature films and is preparing his fifth one. Despite his relatively small filmography, he has quickly managed to build a reputation of one of the most interesting filmmakers based on the East Coast, in New York. His directing debut, *The Messenger*, was nominated for two Oscars, Golden Globes, and won many awards including a Silver Bear at Berlinale

where it premiered. His second directing enterprise *Rampart* was nominated for a Best Film Award at San Sebastian IFF. His latest film *The Dinner* competed for a Best Film Award at Berlinale. Oren Moverman has his own specific auteur style and focuses on powerful human stories with an ethical dimension, on unusual protagonists and contemporary issues. He is not only an excellent filmmaker, but also a distinctive personality of modern cinema with sensitivity to human strengths as well as weaknesses.

Prague IFF - Febiofest presents ten films of Moverman's filmography as a director: *The Messenger* (2009), *Rampart* (2011), *Time Out of Mind* (2014), *The Dinner* (2017) and as a producer: *Love & Mercy* (2014, r. Bill Pohlad), *Junction 48* (2016, r. Udi Aloni), *I'm Not There* (2017, r. Todd Haynes), *Norman: The Moderate Rise and Tragic Fall of a New York Fixer* (2017, r. Joseph Cedar), *Skin* (2018, r. Guy Nattiv) and *The Tale* (2018, r. Jennifer Fox).