



**KLÁRA MELÍŠKOVÁ – PRESIDENT OF THE JURY COMEDY COMPETITION**

Czech actress **Klára Melíšková** appeared as student in the Na Zábradlí Theatre in 1996, she was introduced on the stage of the Dejvické Theatre, where she has remained until today (as a permanent member since her graduation from the Theatre Faculty of the Academy of Performing Arts in Prague in 1999). Her first appearance in front of a camera was in two student films by **Martin Dolenský**, and her feature debut came with the role of a mysterious girl in *The Past* (1998). In the meantime, she showed her promising talent on stage in the lead role in *Lysistrata* (1996), and has been a distinctive personality of the Dejvické Theatre since then. After becoming its permanent member, she was cast in the *System of Soothing*. As for her other theatre work, Klára Melíšková has excelled in several adaptations of Russians classics (*Brothers Karamazov*, *The Idiot*), and she has recently starred in the successful *The Man Without a Past* and several other popular plays. However, her film and television career is also remarkable – after the series *Dubbing*

*Street, Fifty and Embarrassing*, and *Zkáza Dejvického divadla*, the proud owner of three Czech Lion awards and contagious laughter also played in the *Monsters of the Shore* miniseries, *Therapy*, and the satirical comedy *Vlastníci*, where she portrayed an insufferable member of a home owners' association. She won her first Czech Lion for the role of Zdena in her only second feature film, **Marek Najbrt's** comedy *Champions*. In 2012, she captivated not only the Czech Film and Television Academy, but also the professional public by her performance in **Bohdan Sláma's** *Čtyři slunce*, which earned her a Czech Lion as well as a Czech Film Critics' Award. Her latest Czech Lion is for the role of Olga Hepnarová's mother in the almost eponymous biopic.