

**JURY – MAIN COMPETITION**



**Jiří Mádl**

Currently one of the most popular young actors, he gravitated towards theatre and film even as a grammar school student in České Budějovice, although his main interest at that time was hockey. He appeared in several plays, short films and music videos. His big break came in 2004 when he had to bury his hockey career because of an injury, and he won the casting for *Snowboarders (Snowboardáci)*. The comedy was highly successful and Jiří Mádl became a teenage idol overnight. He was nominated for the Discovery of the Year Award in TýTý polls, and he received numerous offers for more roles. They were initially mostly for Czech teenage comedies, followed by film dramas, TV series, and later even international productions such as *Borgia*, *Interlude in Prague*, and *Berlin Eins*. His role of oddball Ubr in *Night Owls (Děti noci)* by director Michaela Pavlátová earned him a Crystal Globe for the Best Actor at Karlovy Vary IFF and made him the youngest winner in the festival's history. Together with Martha

Issová and Petr Zelenka, he collaborated on the political activist video aimed at motivating people to persuade older voters not to vote for leftist parties, which triggered high controversy in the media. In 2014, he wrote and directed his first film, *To See the Sea (Pojedeme k moři)*. The film won the RWE Discovery of the Year Award at Czech Film Critics' Awards, and many awards at festivals worldwide. As a screenwriter, he collaborated on the *Celebrity Ltd. (Celebrity s.r.o.)* comedy. His second feature film, *On the Roof (Na střeše)*, which tells the story of a peculiar friendship between a grumpy professor and a Vietnamese boy, was nominated for a Czech Lion and a Czech Film Critics' Award.



**Denis Côté**

The Canadian director, screenwriter and producer founded a production company just after graduating from a film academy in Montréal, allowing him to fully focus on his passion for the seventh art. He has made numerous experimental and short films and *Seconde Valse* earned him a Best Editing Award at the Atlantic Film Festival. His feature debut came with drama *Drifting States*, which earned him a Golden Leopard for video at Locarno IFF. He has been successful at this festival two more times – with *All That She Wants* and *Curling*, which succeeded at many other international festivals as well. His following two feature films, *Vic + Flo Saw a Bear* and *Boris Without Béatrice*, were nominated for several awards at Berlinale and won awards at many festivals worldwide. His latest live-action film, *Ghost Town Anthology*, has been just as successful. Most of his films are characterized by the distinctive style of an avant-garde filmmaker with a very strong sense for reality. His characters inhabit a tumultuous inner world that may crumble at any

moment under the weight of complicated relationships and situations. Denis Côté's filmography features documentaries as well – *Bestiaire*, *Joy of Man's Desiring*, and *A Skin So Soft*. His documentaries have the same distinctive style as his live-action films. Côté observes his protagonists and objects through the camera lens, and the motionlessness and raw stylization create a strong inner tension. Apart from producing and directing films, he has established himself as a film critic and regularly contributes to Montréal newspapers and radios.

Since the start of his career, Denis Côté has been a regular guest at international film festivals and his work is praised by critics worldwide. He is an original and unique creator of minimalist and poetic films. His distinctive film language has earned him international recognition and contributed to his reputation of one of the best Canadian directors of today.

### Ildikó Enyedi



This distinguished Hungarian director and screenwriter first studied economy and then Film Directing at the Academy of Drama and Film in Budapest. She continued with film studies in Montpellier, France. At the turn of the 1970s and 1980s, she belonged to the Indigo art collective. She started her film career at the Béla Balázs Studio, the only independent film studio in Eastern Europe until 1989. With its support, she made many short experimental and documentary films. After the revolution, she established her own production company, Three Rabbits Studio, which produces her films until today. At the same time, she started teaching at her alma mater, where she also received her doctorate in 2011. Her feature debut, *My Twentieth Century*, won a Golden Camera at the 1989 Cannes festival. Another distinctive film from her filmography, the fantasy drama *Magic Hunter*, was presented at the main competition at Venice IFF. She repeated this feat once again three years later, with a romantic drama called *Tamas and Juli*.

Her second-to-latest film, *On Body and Soul*, won a Golden Bear at Berlinale and was Hungary's candidate for an Oscar for the Best Foreign Language Film. Her latest project, *The Story of My Wife*, is a film adaptation of Milán Füst's eponymous novel. During her career, Ildikó Enyedi has been a jury member at many international film festivals. Apart from feature films, she has made two videos promoting Hungary. Her edit of *Stories in Faces* presented Hungary as the guest country at Frankfurt Book Fair; and upon the occasion of Hungary joining the EU, she and ten other highly respected Hungarian directors collaborated on the *From Europe into Europe* project. She also made the Hungarian version of the Israeli *In Treatment* series for HBO.