



Prague IFF – Febiofest winning films will be screened at Kasárna Karlín open-air cinema

Even before the start of this year's edition of the festival, **Prague IFF – Febiofest** and the popular Prague culture hub **Kasárna Karlín** will help viewers tune in with **three screenings** in Kasárna Karlín's spacious inner quad. Last year's winning comedy **Call Mom!** will be shown on **2 September**, Main Competition Special Mention-awarded film **Hope** will follow on **6 September**, and on **13 September**, there will be a very special screening of **First Love** – a film whose screenings last year were thwarted by technical problems and despite everyone's best efforts, it could not be shown in the end.

Information on **ticket presales** can be found [on this link](#).

Call Mom! (dir. Lisa Aschan)

Some parents wait their whole life to hear the kids say, "Thank you". And some children wait just as persistently to hear "Sorry". This unsolvable equation serves as the starting point of this Swedish crazy comedy about mothers and daughters. Circumstances force thirty-five-year-old Niki, whose behaviour shows that maturity is not just about age, to reconsider all her relationships and life decisions.

Hope (dir. Maria Sødahl)

Anja and Tomas, an active middle-aged couple, live in a seemingly content marriage, surrounded by a large family. After years of marriage, there's not a lot of romance left, though, and both partners pour most of their energy into their work. Anja is just enjoying a triumphant moment in her artistic career, when she is diagnosed with brain cancer in its final stage just a day before Christmas. With three months to live at most, she decides to keep the secret from her children, to rely on Tomas and fight. Is it possible to catch up with years of neglected relationships and find lost love again in such a short time? There is always hope, even when the prognosis is dire... Andrea Bræin Hovig and Stellan Skarsgård excel as the protagonists of this Norwegian drama.

First Love (dir. Takashi Miike)

An unsuccessful young boxer and a drug-addicted prostitute get entangled in a drug deal gone wrong, resulting in a gang war. This improbable duo will have to do what they can to survive the night in Tokyo. The comedy crime drama with elements of film noir aesthetics freely works with different genres and depicts sex and violence in a very graphic way. The film was nominated at several festivals, including San Sebastian IFF.

Contacts

Prague International Film Festival – Febiofest official website: www.febiofest.cz/en/

Press service: 2media.cz – Simona Andělová, simona@2media.cz, +420 775 112 857

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