



## Statutes

### 29<sup>th</sup> Prague International Film Festival – Febiofest (19 April – 28 April 2022)

## 1 Introduction

### 1.1 General information

The Prague International Film Festival – Febiofest (the “Festival”) is an established film event that takes place in Prague in the spring, with follow-up events subsequently taking place across the whole of the Czech Republic. The Festival has several integrated dramaturgical themes. On the one hand it presents the most interesting productions from current film production around the world to Czech audiences, and on the other it profiles itself as a curator-based film festival that presents many distinctive and exceptional films in the Czech Republic for the first time.

With its diverse programme the Festival offers space for the presentation of not only the latest works from world cinematography, but also major works from the perspective of film history and, last but not least, an overview of Czech audio-visual productions, whereby the goal of the Festival is to not only entertain, but also educate audiences.

The Festival also offers film professionals an opportunity to pass on their valuable professional experience in the Industry section.

### 1.2 Organiser

The Festival is organised by the company MEZINÁRODNÍ FILMOVÝ FESTIVAL PRAHA - FEBIOFEST, s.r.o., with domicile in:

MEZINÁRODNÍ FILMOVÝ FESTIVAL PRAHA - FEBIOFEST, s.r.o.,  
Růžová 13,  
110 00 Praha 1 - Nové Město  
Czech Republic  
Company ID no.: 26721546

Contacts for individual sections of the Festival can be found on the official website at <https://www.febiofest.cz/en/>.

### 1.3 Dates of the Festival

The 29<sup>th</sup> edition of Prague IFF– Febiofest will take place in Prague from 19 April – 28 April 2022.

Regional reviews of the Festival will take place within fourteen days of the end of the Prague part of the Festival.

## 2 Programme

The film programme features more than 130 films, presenting the most interesting and stimulating works from world cinematography. The Festival’s primary focus is on feature films. With the exception of themed and retrospective sections, the majority of films are being shown in the Czech Republic for the first time.

### 2.1 Competition Section

The programme of the Festival consists of various programme sections, including films shot in digital and 35 mm format. The film programme includes four competition sections:

#### Main Competition

The Main Competition focuses on the most impressive and most daring films from all over the world. The competition chiefly focuses on talented young and up-and-coming directors and presents the debuts and second films of talented film-makers. Many of the films have already successfully featured at major international festivals.

International competition for feature-length, films in their Czech or international premiere. Featured films are exclusively the debuts or second films of the directors in question.

#### Comedy Competition

An international competition that features exceptional comedy from all over the world. The comedies differ widely in their style and are linked by a desire to reflect on the real world with humour and change the world for the better through laughter and not weapons.



International competition for feature-length comedy films in their Czech or international premiere.

### **Amnesty International Febiofest Award**

The Amnesty International Febiofest Award is granted in cooperation with the Czech branch of Amnesty International. This competition includes films from all sections that address the themes of freedom, human rights, freedom of speech and the fight for a dignified life.

### **You are the filmmaker!**

The Festival includes a competition for amateur short films, You are the filmmaker!, on specific themes. For further information on the conditions and theme of the competition, see the website of the Festival at: <https://www.febiofest.cz/en/you-are-the-filmmaker>.

### **2.2 Non-competition programme section of the 29<sup>th</sup> IFF Prague – Febiofest 2022:**

The non-competition section offers a programme for diverse age groups and social groups. There are no restrictions on the selection of films: the non-competition section can include films from any genre and form, and are defined only by the concept behind the individual sections.

### **Eastern Delights**

This section focuses on the cinematography of the Central and Eastern Europe, the Balkans, the countries of the former Soviet Union, and the Middle East.

### **Panorama**

A cross-section of the freshest, most interesting films from all over the world. This section primarily presents new films from the Czech Republic and around the world featuring well-known actors and directors, with both distributional preview screenings and works by famous directors. These carefully selected films, which stand out by the high quality of their content, regularly win awards at prestigious festivals around the globe.

### **Planet Dark**

A selection of films with no limits of genre, style or diagnosis. Night screenings of genre films, from action films, to horror and bizarre comedy, to politically incorrect humour.

### **Queer Now**

An established section featuring a selection of the best in contemporary queer cinematography around the world.

### **Docs**

The only section of the Festival that features only documentaries, presenting films that accentuate topics in film, art and society with audience potential.

### **Generation**

This section features films for not only the smallest viewers and family screenings, but also important topics encountered by young people all over the world.

### **Girls in Film**

This section, presented in cooperation with the Girls in Film platform, presents new films by the up-and-coming generation of female filmmakers.

### **Focused on:**

A selection of interesting, surprising films that have enjoyed success at major festivals around the world. Every year the section focuses on a major international film festival.

### **Retrospective**

A selection of classic films by a Czech or foreign filmmaker that have been either restored or newly digitised.

### **Profiles and Special Screenings**

This section presents works by the most important guests of the Festival.

### **TV Now**

This section, which focuses on television serials, is a response to the increasing quality of television production which, due to the quality of its form and content, deserves a place on the big screen.



## **Culinary Cinema**

A special section connecting current cinematographic output and a unique culinary experience.

### **3 Rules and conditions of participation (preselection of films)**

#### **3.1 Person submitting a film**

The person submitting a film (the “registering person”) confirms that they have received permission from the authorised representatives of the film to submit it for pre-selection at the 29<sup>th</sup> IFF Prague – Febiofest. Films can be submitted solely through the online form on the website at: <https://www.febiofest.cz/en/>

#### **3.2 Selection committee**

Films are selected by a committee of programmers that functions as the directors’ artistic consultation body (together with which it constitutes the Selection Committee).

#### **3.3 Conditions for submitted films**

Submitted films:

- must have a duration of at least 60 minutes (the Festival does not accept submissions of short and medium-length films of less than 60 minutes in duration);
- must offer a Czech, international or world premiere;
- a film that has been submitted for preselection at a previous edition can only be submitted for the 29<sup>th</sup> IFF Prague – Febiofest if the current version is significantly different from the last submitted version. The Festival reserves the right to assess entitlement to repeated submission; however, any submission fee paid shall not be returned;
- the Festival accepts online submission only (with the exception of films directly requested by the Festival).

Films for the international Amnesty International Febiofest Award are selected directly by the programme directors from the overall programme of the Festival.

Submission forms for the You are the filmmaker! Competition are available from the website of the Festival from 15 December 2021 to 10 March 2022.

#### **3.4 Preview format of films**

Only Internet links that meet the following criteria shall be accepted as preview formats for preselection:

- the Internet link sent must clearly indicate whether it contains the finished version of the film or only a working version (“work-in-progress”);
- the Internet link must be functional (with the same password) until 30 March 2022 (inclusive);
- the Festival reserves the right to disqualify any film for which the Internet link does not work. In such a case, any application fee that has already been paid shall be forfeit.

The Festival shall accept other preview formats (DVD, Blu-ray and other formats) solely following prior agreement. In the event of provision of a preview DVD, postage costs shall be met by the registering person. The Festival reserves the right to refuse any shipment that entails extra costs. DVDs sent for preselection shall not be returned. The Festival bears no liability for any damage caused to shipments during the delivery process. Any DVD sent from abroad must be marked “No commercial value, for cultural purposes only”.

#### **3.5 Language versions of film previews**

Online links sent for preselection must contain the original language version of the film:

- without subtitles if the film is in Czech or English;
- with English or Czech subtitles if the original version is in any other language.

#### **3.6 Submission fee**

Properly entered submissions entail payment of a submission fee.

Registering persons must, by 31 January 2022 (inclusive):

- send a preview Internet link;
- fill out the submission form;
- pay the submission fee of 30 EUR per film.

Submission must be submitted and fees must be paid on the website at <https://www.febiofest.cz/en/>.

#### **3.7 Selection process**

Films for competition sections shall be selected by the programme directors of the Festival.



Films for non-competition sections shall be selected by the programme directors of the Festival or the appointed programmers for the relevant section.

Registering persons of selected films shall be informed of their inclusion in the programme of the Festival by e-mail no later than 28 February 2022. The Festival reserves the right to not contact registering persons of films that are not included in the programme of the Festival.

The Festival has no obligation to provide the registering person with the following:

- commentary or feedback to films that they have submitted;
- information of the means by which submitted films are, will be or were judged and evaluated;
- in the event of rejection of a film, the reasons which led the Festival to such a decision;
- any further information relating to the selection process itself.

The Festival may not be made liable for the following:

- the means by which submitted films are, will be or were assessed by the selection committee or its advisers;
- the contents of internal opinions and evaluations of submitted films;
- the content of any communication with representatives of the Festival relating to the selection process.

## **4 Selected films**

### **4.1 Obligations of participants**

Any film selected for the programme of the Festival, and which has been officially confirmed by the producer, sales agent, copyright owner and/or other authorised representative (the "Participant") may no longer be withdrawn from the programme by the Participant.

### **4.2 Information embargo**

All information concerning the invitation of a film to participate in the Festival programme is subject to an information embargo, and as such is deemed confidential information between Festival staff and the Participant until such a time as it is announced by the Festival itself.

### **4.3 Festival logo**

All Participants whose films have been included in the official programme of the Festival are requested to use the logo of IFF Prague – Febiofest in their promotional materials. Under no circumstances may the logo be modified or altered without the consent of the Festival. Materials containing the logo must be sent to the Festival for approval prior to use.

### **4.4 Required materials**

The contact persons for all selected films (following confirmation of their participation in the programme of the Festival) shall receive a list of required materials. The Festival cannot be held liable for any inaccuracies in its own publications that have been copied from materials provided by the Participant.

The list of required materials chiefly includes:

- synopsis – brief summary of the film and/or press kit;
- film credits;
- online screener of film with English subtitles (if not supplied on submission of the film);
- CV of the director;
- photographs from the film and photographs of the director;
- dialogue sheet with timestamps in English or the original language of the film;
- trailer or clips from the film (in MP4 format in highest possible resolution);
- posters, digital posters, flyers and other similar promotional materials.

Materials must be provided in electronic form. Photographs must be provided in 300 dpi resolution and digital posters in 1080 x 1920 pixel resolution.

### **4.5 Videotheque**

During the Festival selected films will be included on the online videotheque, to which only accredited film professionals and journalists shall have access. Unless agreed otherwise, by accepting an invitation to the programme of the Festival the Participant grants their consent to the inclusion of their film in the videotheque.



#### **4.6 Promotion**

The Festival may, for the purposes of promoting the event, use excerpts from films included in its programme of a length not exceeding 3 minutes. In the event that a trailer (film excerpts) is provided, the Festival has the right to not only use it at its own discretion, but also use it to create its own excerpt of a duration as stated above.

The trailer and excerpts taken from it may be presented publicly and free of charge on the premises of the Festival, on television programmes promoting the festival, in documentary and news programmes concerning the Festival, on the website of the Festival and in presentations by partners of the Festival, without limit of time, but solely in the context of the Festival at all times. Likewise, the Festival may use these excerpts in the Festival's audio signature (theme) within the scope of 10 seconds of any motif from the film.

The Festival may also, in promotional materials concerning the Festival, use photographs from films included in the Festival free of charge and may provide them to other media in this connection.

#### **4.7 Screening schedule**

The Festival (led by its artistic directors) shall determine the schedule for all projections and the order in which individual films shall be screened. The number of projections of films during the festival shall be agreed individually for every film.

#### **4.8 Screening format**

Films included in the Festival programme are screened from a DCP, unless otherwise agreed in exceptional cases with the Participant. The Festival prefers the following carriers/formats: DCP 2D or film 35 mm copy. English subtitles must be provided for screening copies of all selected films that are not in English, for which the Participant is responsible. If a film is in any language other than Czech, electronic Czech subtitles shall be displayed during the screening. The production and display of these subtitles shall be the responsibility of the Festival.

The above specifications for screening formats do not apply to the You are the filmmaker! section.

#### **4.9 Shipping of copies**

The Festival must receive screening copies of all selected films, all of which must have English subtitles, by 1 April 2022 (inclusive). The instructions for the shipping of copies that are received from Festival staff are binding for Participants. Unless agreed otherwise with the Festival, screening copies must be available for the entire duration of the 29<sup>th</sup> IFF Prague – Febiofest. The Festival reserves the right to reject copies that are found to be unsuitable for projection following a technical inspection.

#### **4.10 DCP**

DCP (Digital Cinema Packages) can be sent both online and on a hard disk (however, the disk may contain only the DCP of the correct language version of the relevant film). The DCP must be encoded in accordance with DCI standards. These standards specify, amongst other things:

- picture compression: JPEG 2000;
- sound: 5.1 or 7.1;
- frame rate: 24 fps or 25 fps.

The Festival unequivocally prefers to receive an unlocked DCP. The Shipping division shall request a D-KDM (distribution key) for every locked DCP.

#### **4.11 Costs associated with the shipping of screening copies and their insurance**

Unless other conditions are agreed in advance with the registering person, the Festival shall meet the cost of one shipment, i.e. the costs of shipping the screening copy either two or from the Festival, export or import. The Festival shall bear no liability for customs fees associated with the import and export of a copy of a film in a country other than the Czech Republic. Screening copies shall be automatically returned to the Participant's address unless the Festival is informed of a different export destination by 20 April 2022.

Under the statutes of the FIAPF, the Festival shall be liable for costs associated with the insurance of screening copies against loss, destruction or partial damage in the period from their receipt by the Festival until they are given back to the carrier.

In the event of the loss or destruction of a copy during the Festival, the Festival shall be liable solely for costs associated with the production of a new copy according to the laboratory price list for the production of a standard copy.

Complaints regarding the technical condition of a returned screening copy must be directed to the Festival in writing no later than 7 (seven) days of its receipt. Insurance does not apply to wear and tear due to normal use.



## 5 Prizes and juries

### 5.1 Main Competition

The Main Jury consists of prominent representatives of culture, film theory and critics, and filmmakers and producers. The membership of the jury for this competition section shall be nominated by the management of the Festival. Persons who contributed to the creation or commercial dissemination of any film included in the relevant competition are not eligible for membership of the jury. All members of the jury are bound to confidentiality. Artistic directors or their representatives may take part in meetings of the jury, but do not take part in voting. The decision of the jury is final. The decision of the jury is announced at the ceremony at the end of the Festival.

The Main Jury evaluates films in this competition section and awards the following prize:

- Award for Best Film (5,000 EUR; to be split equally between the director and producer of the winning film). This prize may not be granted ex-aequo.

The Main Jury may award the following prize:

- Special Jury Prize (no financial remuneration).

### 5.2 Comedy Competition

The winner of the Comedy Competition shall be decided by a thirty-three-member jury composed of people between the ages of 15 and 100 from various places in the Czech Republic and various age, professional, social, ethnic and minority groups such that it gives as good a representation as possible of a broad viewership. Film professionals are not eligible to be members of the jury. Persons who have contributed to the creation or commercial dissemination of any film included in the relevant competition. All members of the jury are bound to confidentiality. Artistic directors or their representatives may take part in meetings of the jury, but do not take part in voting. The decision of the jury is final. The decision of the jury is announced at the ceremony at the end of the Festival.

Members of the jury are selected by the president of the Festival following consultation with Festival management and based on an application, which is available on the festival website at: <https://www.febiofest.cz/en/jury-and-prizes>. Applications for membership of the jury must be sent no later than 31 March 2022. The Festival shall contact only those applicants selected for the jury. The independence of members of the jury is conditional on voluntary participation in the jury and the fact that they receive remuneration for their participation.

Artistic directors shall nominate an honorary chairperson to lead the jury. This shall be a well-known and respected person from Czech public life. The honorary chairperson shall only participate in the decision-making of the jury in the event of a tie in voting.

The jury of the Comedy Competition shall judge films in that category and award the following prize:

- Award for Best Comedy (3,000 EUR; to be split equally between the director and producer of the winning film). This prize may not be granted ex-aequo.

### 5.3 Amnesty International Febiofest Award

The winner of the Amnesty International Febiofest Award shall be decided by a three-member jury composed of representatives of Amnesty International Česká republika, one film professional and one well-known and respectable personality from Czech public life. The jury for this competition section shall be nominated by the management of the Festival. Persons who contributed to the creation or commercial dissemination of any film included in the relevant competition are not eligible for membership of the jury. All members of the jury are bound to confidentiality. Artistic directors or their representatives may take part in meetings of the jury, but do not take part in voting. The decision of the jury is final. The decision of the jury is announced at the ceremony at the end of the Festival.

The jury of the Amnesty International Febiofest Award shall judge films in that category and award the following prize:

- Award for Best Film with a Human Rights Theme (no financial award).

### 5.4 You are the filmmaker!

The winner of the national competition for short amateur films shall be decided by the Festival's programme directors or their representatives. The decision of the jury shall be announced at the ceremony at the end of the Festival. Further information on prizes and the jury can be found on the website of the Festival at: <https://www.febiofest.cz/en/you-are-the-filmmaker>.

### 5.5 Award for Services to Cinematography

The Award for Services to World or Czech Cinematography is awarded by the Festival to major figures in cinematography who have made an outstanding contribution to its development. Decisions on its awarding shall be made by the management



of the Festival. The decision shall be announced at the ceremony at the end of the Festival or the closing evening of the Festival.

The management of the Festival awards the following prize:

- Kristián Award for Services to Cinematography (no financial award).

## **6 Conclusion**

By submitting for the Festival programme or participation in it, Participants consent to these Statutes.

In unclear situations or cases not foreseen by these Statutes, a final decision that is in accordance with these Statutes shall be made by the director or artistic directors of the Prague IFF – Febiofest. Any doubts that arise based on interpretation of these Statutes shall be dealt with by the management of the Prague IFF – Febiofest.

Kamil Spáčil, Director of the Festival

**Prague International Film Festival – Febiofest**